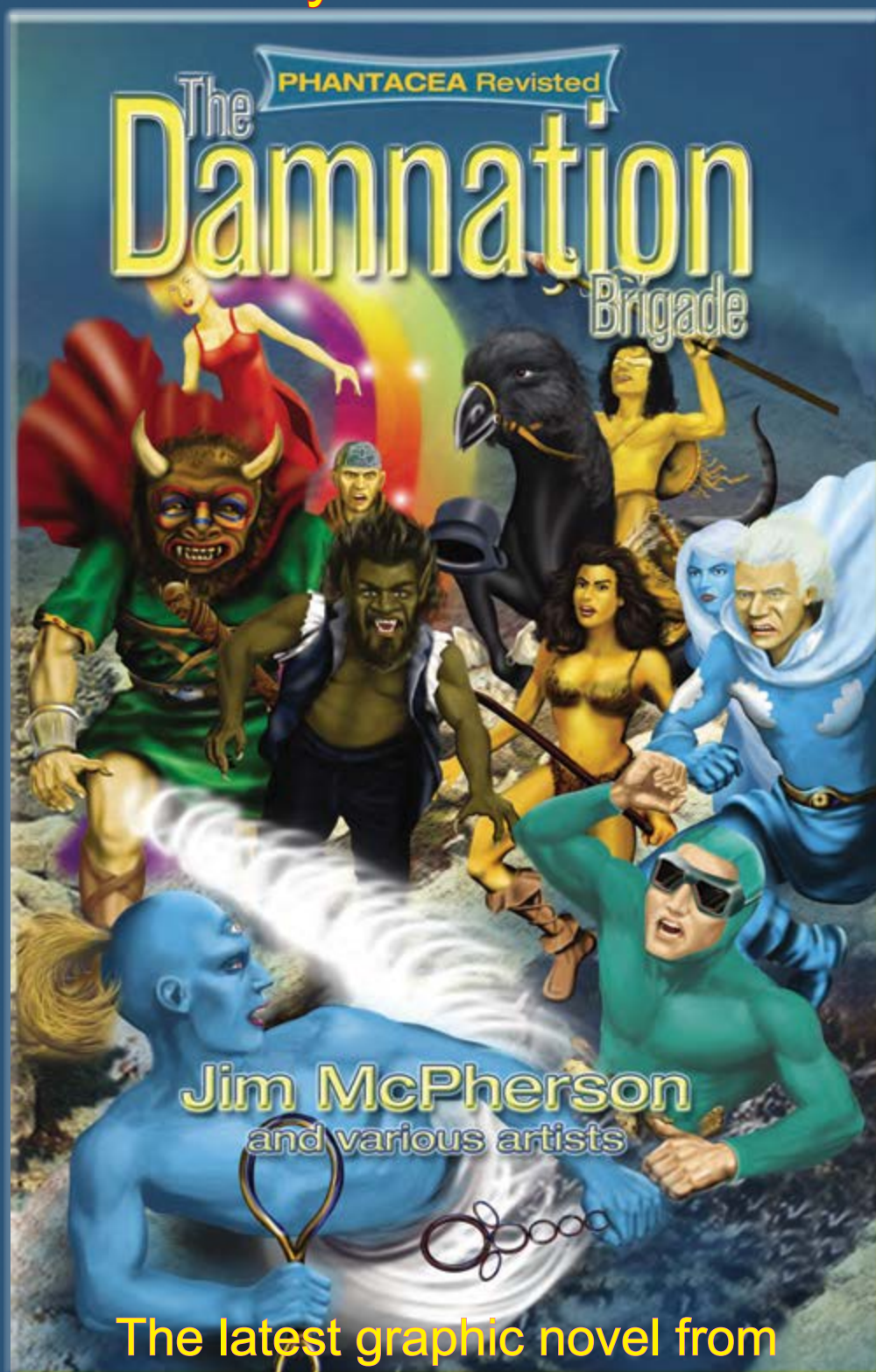


Back from the Dead

- Only to Die Anew -



The latest graphic novel from
Phantacea Publications

Internet: www.phantacea.com **pHantaBlog:** www.phantacea.com/blog

The Damnation Brigade

Interior Artwork Credits

1. **The Launching of the Cosmic Express** -- original artwork from *pH-1* by Dave Sim, 1977; additional artwork from *Phase One #1* by Ian Bateson, 1987; additional hand lettering by Fred Armstrong, 1987 ... pp 1-12
2. **Doc Defiance v/s Devil Wind** -- artwork from *pH-2* by Gordon Parker, 1978, digital lettering by Jim McPherson, 2012 ... pp 13-14
3. **Demon Land — Saint Densification** -- artwork intended for *Phase One #2* by Ian Bateson, 1987; hand lettering by Fred Armstrong, 1987 (first publication in print) ... pp 15-24
4. **Destiny: Damnation** -- artwork from *pH-3* by Verne Andrusiek, 1978; hand lettering by Carol Ptolemy and Nicole Robert, 1978; digital lettering by Jim McPherson, 2012 ... pp 24-33
5. **Lathakran Interlude** -- artwork from *pH-3* by Carl Muecke, 1978; hand lettering by Carol Ptolemy and Nicole Robert, 1978 ... pp 34-37
6. **Advent of the Apocalyptics** -- artwork from *pH-3* by Ian Bateson, 1978; hand lettering by Carol Ptolemy and Nicole Robert, 1978 ... pp 38-50
7. **The Byronic Nucleus** -- artwork from *pH-4* by Ian Bateson, 1979; digital lettering by Jim McPherson, 2012 ... pp 51-67
8. **Sedon's Head** -- map from *pH-3* by Tim Hammell, 1978; digital lettering and image manipulation by Jim McPherson, 2012 ... p 68
9. **Entering Temporis** -- artwork from *pH-4* by Ian Bateson, 1979; digital lettering by Jim McPherson, 2012 p 69
10. **The War of the Apocalyptics** -- art and lettering from *pH-5* by Ian Bateson, 1980 ... pp 70-71
11. **The Apocalyptic of War** -- pencils from *pH-5* by Vincent Marchesano; inks by Mar + Day; letters by Bill Payne, 1979/80 ... pp 72-81
12. **Lathakran Interlude & The Apocalyptic of Destruction** -- pencils from *pH-5* by Vincent Marchesano; inks by Mar + Day; letters by Bill Payne, 1979/80; digital additions by Jim McPherson, 2012 ... pp 82-90
13. **The Faerie Garden** -- artwork from *pH-5* by Verne Andrusiek, 1979/80; initial panel image manipulation by Jim McPherson, 2012 ... pp 91-93
14. **The Apocalyptic of Disease** -- artwork from *pH-5* by Tim Hammell, 1979 ... pp 94-100
15. **The Apocalyptic Nucleus** -- pencils from *pH-5* by George Freeman; inks by Verne Andrusiek; lettering by Dan Daulby, 1980 ... pp 101-112
16. **Endgame D-Brig** -- greyscale reproduction of artwork from the back cover of *pH-5* by Ian Bateson, 1980 ... p 113
17. **The Covers Gallery** -- reproductions of cover art by Ian Bateson, 1978, 1979, 1987; text and layout by Jim McPherson, 2012 ... p 114

